the Link

Concordia University
Montreal, Quebec

Volume 11, Number 4
Friday, Sept.14, 1990

"Oka Crisis" discussion at Con. U

by Stephen Lebovits

"It hurts me to hear the government and some of the Canadian public call us terrorists and crybabies when we are only fighting for what we believe in."

This excerpt came from a letter written by Waneek Horn-Miller, a 14 year-old Mohawk girl, and read aloud to close to 200 Concordia students yesterday at a panel discussion on the Oka crisis.

The letter, addressed to Prime Minister Brian Mulroney, was written in the hope that he could end the current standoff between Mohawk Warriors and the Canadian Armed Forces.

Organized by Indigeneous Peoples International, the discussion featured four speakers, including Eva Johnson, a former co-ordinator for Kahnawake's Environmental Office. Johnson said the provincial government never negotiated in good faith with the Mohawks, choosing unilaterally Aug. 29 to breakoff talks.

The Sureté du Québec's inaction during racist incidents in Chateauguay and LaSalle only compounded already-troubled relations between natives and whites, she added.

Discussing native sovereignty, Dale Dione, an employee at Kahnawake's Mohawk Nation Office, said, "Our people have become criminalized, (they've been called) warriors and terrorists." "Warrior isn't an (Indian) word," she said, adding that men on the reserve are called "Rotiskareketa" (pronounced ro-tis-ker-egg-etta), or "carriers of peace".

Dione also told the audience she received word yesterday morning of an apparent resolution passed by the European Parliament to send an official observer to assess the federal and provincial governments' handling of the situation.

Concordia sociology professor Chengiah Ragaven said the Oka crisis has international racist implications.

"We (Canada) talk about rights and freedoms, and we are the first nation to abrogate them," said Ragaven, who teaches a course on Race and Ethnic Relations.

He said Canada's native people have been regarded as second-class citizens, referring to the repatriation of Canada's constitution and Britain's "mental amnesia" in forgetting to include native rights.

"You never see tanks rolling into the rich, white world," he said.

Concordia political science student Laurie Deer criticized the media's coverage of the crisis since its beginning more than two months ago.

"The media has used the Oka crisis to boost their ratings,"she said, adding that media organizations tend to make a problem where there isn't one.

The media's coverage of natives is especially important because most people are ignorant of native issues.

But the message in Horn-Miller's letter was clear.

"The Canadian government has already tried two times and we haven't been broken and even though we might die , our spirits will live on to tell our story and our children and the rest of the Indian nation will treat our deaths as an act of force."

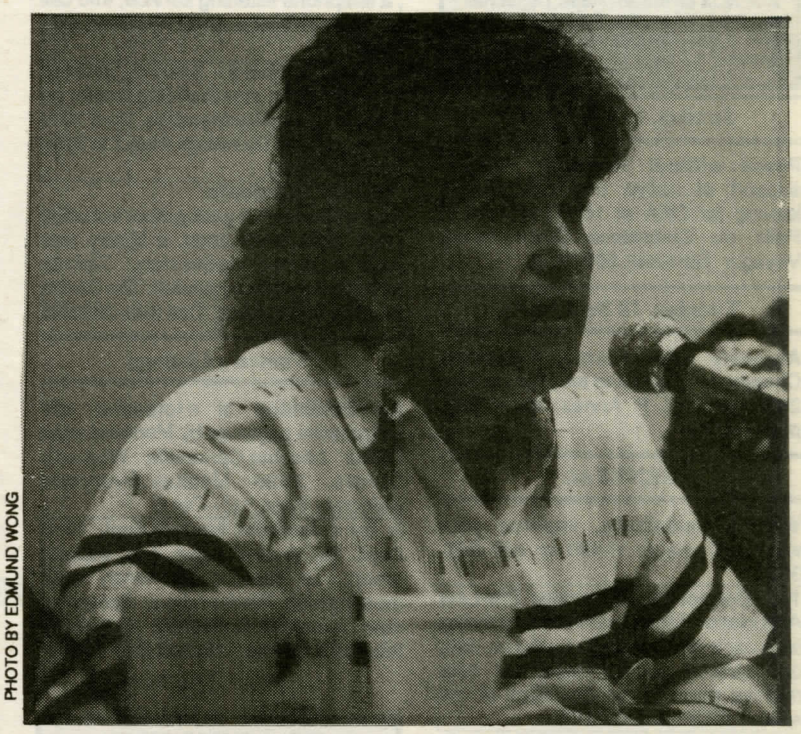
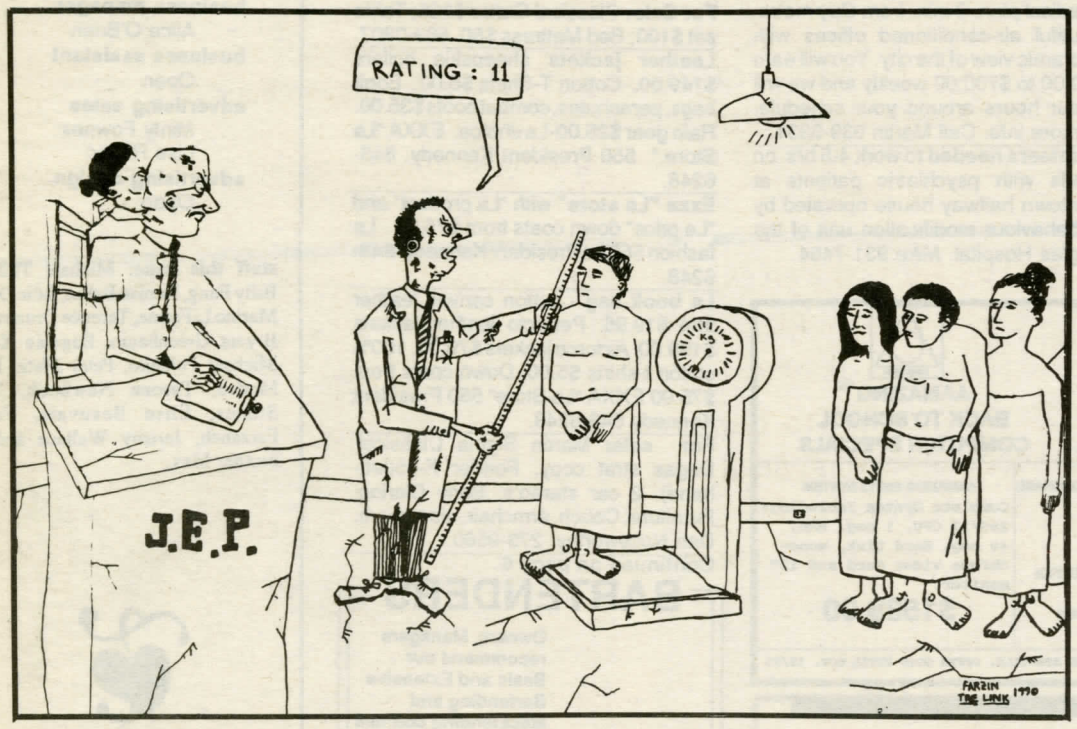


PHOTO BY EDMUND WONG

Canada is afraid of Mohawk sovereignty, says panelist Dale Dione.



Committee to hear JEP complaints

by Michael Orsini

A four-member committee was struck earlier this month by Concordia to deal with more than 60 complaints from employees unhappy with their job evaluations.

Colin Waters, a member of the Job Evaluation Project (JEP) committee, said although some of the complaints may be valid, they only represent a small fraction of Concordia staff.

The JEP committee was formed in March 1988 to review the salaries of nearly 800 university employees.

Waters, compensation manager at Human Resources and chairperson of the new complaint committee, said more than 100 employees - particularly senior secretaries - received salary increases of up to $5,000 through JEP. Some have received as much as $15,000 through their new evaluations, Waters said.

About 70 per cent of employees will see their salaries climb as part of the $2-million project, he added.

But the remaining employees will have to settle for regular cost-of-living increases.

In an attempt to bring Concordia staff to parity with those holding similar jobs outside the university, employees were asked to fill out forms regarding relevant education and work experience.

Under the new system, employees' grades range from one ($15,287-$20,683) to 20 ($62,952-$94,429).

The range of complaints about JEP is as diverse as the grade scale itself.

A systems analyst at Concordia has already complained to the Human Resources department and to Hal Proppe, vice-rector of Institutional Relations and Finance.

The employee, who did not want to be identified, said he may quit his job if his grade isn't raised.

The committee gave him a 12 grading with an annual salary ranging from $31,000-$45,000.

Although he won't suffer a cut in his present salary - which is higher than the minimum for his grade - the systems analyst said his 13 years of experience in the computer field will never be reflected in his salary.

"I accepted a cut in salary when I came here (2 1/2years ago)," he said. "It's not going to be to my advantage to stay here (if I can get a better salary outside the university). I should be getting at least $40,000."

Ron Garbacz, a truck driver at Distribution Services, not only received a poor evaluation; the committee said he was being overpaid.

"They said I've been getting $2,000 more than I should be," said Garbacz, who has been at Concordia for more than 13 years. "It's a joke."

Angered over the Concordia University Non-Academic Staff Association's (CUNASA) inaction on the JEP front, Garbacz and his 11 co-workers at Distribution Services have joined the Teamsters Union.

But Waters said JEP cannot shoulder the blame for all labor disputes at Concordia, adding that any evaluation that favors certain employees over others is bound to create animosity between some people.

"No job evaluation system is perfect," Waters said. "It's always been controversial irrespective of how you determine these values. People perceive things differently."

Rod Parsons, a supervisor at the Accounts Payable office in the Treasury Department, said all eight employees in his office had to fight to increase their gradings from three to five.

But more money was not the issue. Employees in the Treasury Department have tried unsuccessfully to combat the view that they are inferior to other Concordia workers, Parsons said.

"We've been fighting for seven years to get this department recognized. How many more battles do you have to fight? It's a no-win situation."

Complaining may have raised the grades of some employees, but has "ruined our credibility," he added.

"How often do you want us to cry?," he asked. "We have had people on the verge of tears here."

Controversy erupted last year over JEP when a secretary in the Graduate Awards Office complained she was being penalized for the committee's slowness in processing employee evaluations.

France Brassard's retroactive pay under JEP was withheld by the university because she was not on the payroll at the time of the actual payout.

The project, which was originally slated for completion last June, was delayed when the committee ran into problems interpreting some of the questions.

About 100 employees are still awaiting their evaluation results.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Sunday, 16 September

Peace without Reprisals. Rally in support of native demands. Buses leaving for OKA at 10h30 in front of Palis du Commerce (Berri facing Voyager Terminal) 598-2032.

Tuesday, 18 September

Amnesty International, Concordia Chapter, invites you to tea, 1pm to 5pm 2020 Mackay, P Annex, room 203. ph.848-7410

GENERAL

Writing assistants, improve your writing. Come to H-440 or call 848-3555

The Concordia University Pre-Law Association, for any student considering a career in the legal field. Lectures, data on entrance requirements, will help remove some of the imposition of law school. CUPLA 848-7463.

Emotions Anonymous,offering help to anyone whose emotions have made his or her life unmanageable, will hold its 19th annual International Convention in Montreal on September 14, 15 and 16 at the Airport Inn, 5500 Cote de Liesse, St. Laurent, Quebec. Info 383-1094.

Muslim Students Association : Friday Prayer. Khutbah starts 1:15pm 2090 Mackay, basement.

The Central American Committee is seeking new people for the 90-91 year'smany activities. Call us at 848-7410 or drop by our offices at 2020 Mackay room 203.

Allied Jewish Community Service ooking for volunteers into Shalom Line , a telephone listening service. Info call Suzanne Herscovitch at 735-3541, ext. 3380.

Vanier Library Tours offered throughout the month of September on Tuesdays and Wednesdays, from 10 to 11am, and on Thursdays from 2 to 3pm. Info 848-7766.

"Mature Students: Septemberfest". A get together including study skills workshops, a library tour and a panel discussion. Tickets $10.00.Light lunch included. The Centre for Mature Students. Call 848-3890/95

Women's Listings

An Exhibition of expressive and imaginative paintings by Montreal artist Céline Laconte.Concordia Women's Centre. 2020 Mackay.Everyone welcome. Sept. 12 - Oct.4

Is fat a feminist issue? Sept. 19 & Sept. 26. A discussion and support group. To resume its lunch hour meetings on Wednesdays. Accepting new members.Concordia University Women's Centre. Info call 848-7431.

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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N.S. law students plead case

by Jeff Harrington

OTTAWA (CUP) -- It isn't easy being black in Nova Scotia. It's even harder if you want to be a lawyer.

At Halifax's Dalhousie University this fall, nine black law students don't know whether they'll be able to finish their studies. A lack of funds may force the school to cut back on a program designed to increase black and Micmac participation in the Nova Scotia justice system.

Since the program began last fall, the law school and the provincial government have been jousting over who should foot the bill for the black students. The eight Micmacs in the program receive assistance from the federal government.

This year, the Nova Scotia government has contributed $50,000, which will last only "until November at the latest," said Davies Bagambiire, director of the program.

The law school had asked for $130,000 from the province to fund the nine black students and help cover the operating costs of the program.

Premier John Buchanan endorsed the program in October 1989, when he opened the law school's new library. According to Innis Christie, dean of the law school, Buchanan's remarks gave the audience the impression the province would fund the black students at the same level the federal government funds the Micmacs. Then, last month, the law school rankled the government by publicly complaining about the $80,000 funding shortfall..

Black activist and second-year law student Rocky Jones said the province has a responsibility to fully fund the program.

"It's important for people to understand that historically the black community in Nova Scotia has been denied access to education. We deserve not only support for this program, but certainly other programs, to correct this historic injustice," he said.

Of 1200 lawyers in Nova Scotia, there are no Micmacs and only 12 blacks. There are no Micmac judges and only one black judge, who is at the family court level. The law school is also planning to change its curriculum to reflect the experience of black and native peoples.

Last December, a Royal Commission on the wrongful conviction of Micmac Donald Marshall Jr. made 82 recommendations to improve a justice system repeatedly denounced as racist.

One of those recommendations called on the federal and provincial governments and the Nova Scotia Bar Society to support the law program.

At the time, the Buchanan government agreed to implement the recommendations.

But Nova Scotia Attorney-General Tom McInnis said the province only committed itself to administrative support for the program.

"At no time did we discuss this business of matching what the federal government gives to natives," he said.

Last year's $126,000 program was funded largely by the Bar Society and private donations, with $15,000 from the province. With six new black students this year, the bill for student assistance alone has risen dramatically.

McInnis said although "it's not a big amount of money," he doesn't think Nova Scotians would want the province to pay all the costs of sending black students to university.

"I don't think they'd want to (pay) their living allowance, their books, their tuition. I think there would be a backlash," he said.

Jones said widespread public support for the program proves McInnis is wrong.

"Black students shouldn't be second-class to anyone. We're involved in a program for blacks and natives. Surely black students should be funded the same. How could anyone argue there could be a backlash against that?" Jones asked.

Bagambiire agreed, noting that Nova Scotians are already paying the indirect cost of "the social evil of a racist justice system."

Yvonne Atwell, who heads the Afro-Canadian Caucus of Nova Scotia and sits on the program's advisory board, said the government will try to get away with doing as little as possible in implementing the Marshall inquiry recommendations.

Her group has repeatedly demanded an inquiry into racism in the province's school system.

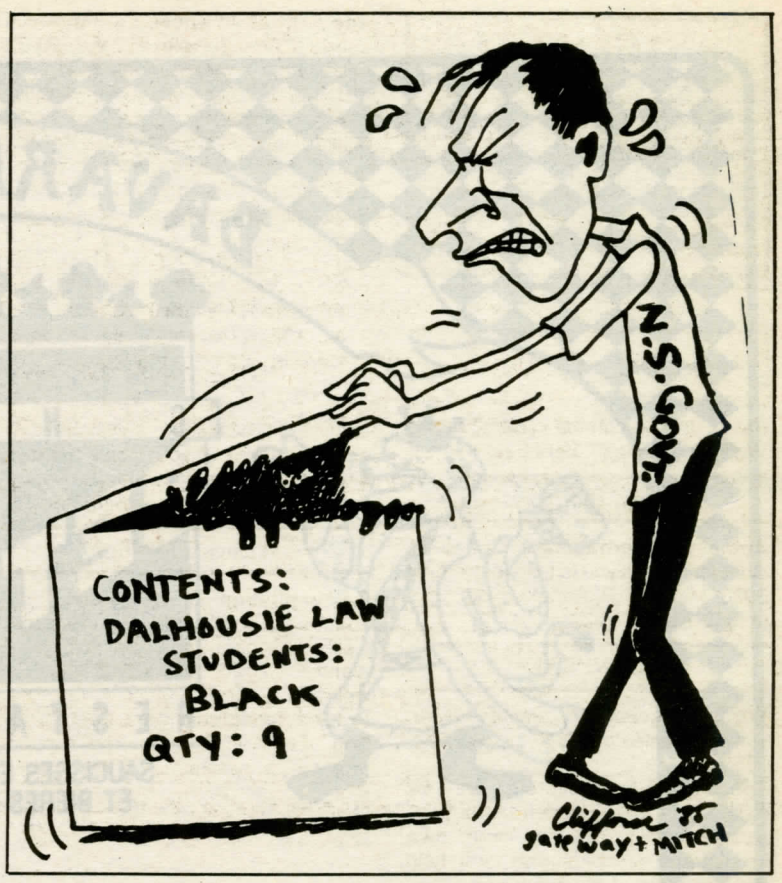
"I tend to think that maybe this government is showing some racist attitudes toward this program," she said.

A Halifax newspaper columnist suggested last month that the government may be reluctant to fund the legal education of activists like Jones.

"I don't know how threatened the entire provincial cabinet is because I'm going to get a law degree. If it's that insecure, then we're in real trouble," said Jones.

McInnis said he is still trying to get the provincial cabinet to approve more money.

"I think $25,000 more from us and $25,000 from the federal government would solve the dilemma," he said.



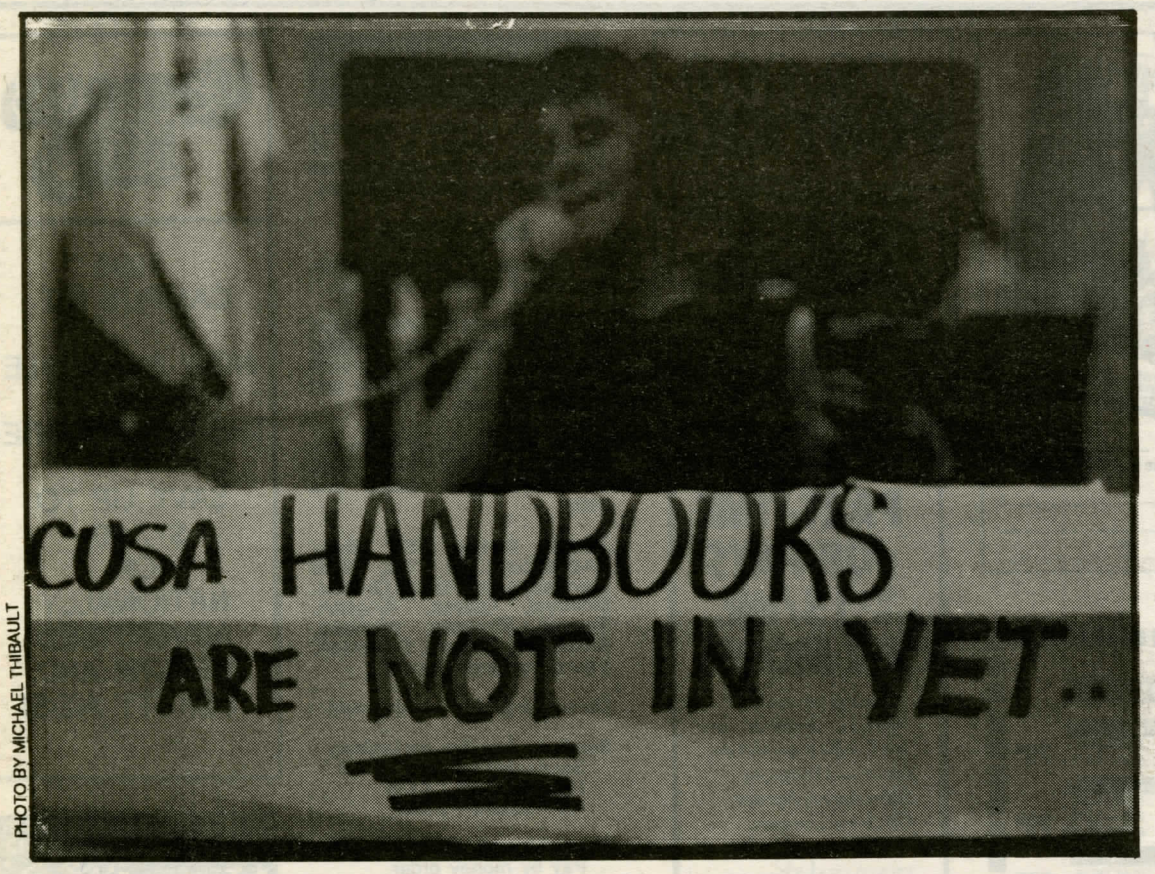


PHOTO BY MICHAEL THIBAULT

**Day after day students pour into CUSA offices,
sweaty and confused, to beg for their long-awaited handbooks.
They are greeted only by this chillingly casual sign and oblivious receptionist.**

Get a job or your $ back

MIAMI (CUP/CPS) -- An American community college is offering what may be the first money-back-guaranteed diploma.

Miami-Dade Community College is offering students in some programs tuition refunds if they can't find a job after graduation.

"The money-back guarantee is our way of saying that there are jobs in some fields," said Joanna Schoen, dean of health programs.

To qualify for the plan that begins this fall, students must request the program, complete their education at one of the college's five campuses, and pass all required state and federal licensing and certification tests.

Students must seek entry-level employment within three months of their certification. If they can provide 10 rejection letters, the college will pay the cost of the rejectee's tuition, which runs about $300 per year. The program encompasses all health and nursing programs, as well as some vocational programs such as graphic arts and funeral services.

"It's a recruitment effort for jobs in areas where there is a severe shortage of workers," Shoen said.

Weed out 2,4-D: students

OTTAWA (CUP) -- Despite concerns about the safety of a controversial weed killer, Carleton University says it will continue to use it on campus lawns.

The university temporarily stopped using the chemical herbicide 2,4-D this summer after students complained about its potential environmental and health dangers.

2,4-D is one of the ingredients of Agent Orange, a defoliant widely used in the Vietnam war.

"The decision to go ahead and use 2,4-D is really short-sighted," said Jane Beauchamp, coordinator of Carleton's branch of the OntarioPublic Interest Research Group (OPIRG). "Herbicide is much more dangerous than weeds."

She said research indicates exposure to 2,4-D can cause acute health problems and that 2,4-D accumulates in soil and may leak into the ground water causing contamination of the water supply.

Carleton's administration vice president Charles Watt said the university has done extensive research but has found no evidence to support the contention that 2,4-D presents a health hazard when used properly.

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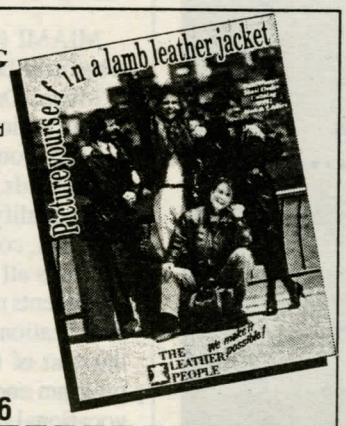

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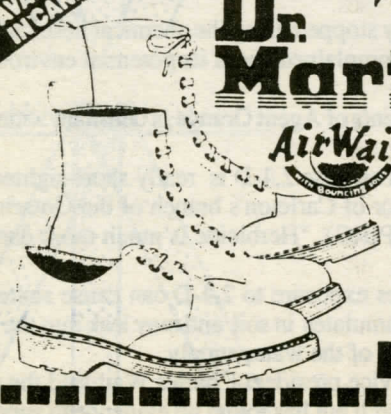

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Ed Fuller's Much Bigger Variety Shoe. With Radio Free Vestibule, Bare Bones, Oddd Socks, Kathleen Murphy, Simon Menahem, Gino the Baker and music by the Renovators. It's happening tonight at Station 10, 2071 Ste. Catherine W. corner Fort St.

If you are a rhythm & blues enthusiast, then you need to know *Gina Seram & the Monday night band* are playing Sat. (not Mon.), Sept. 15 at Rockaway Café, 3745 St. Laurent. Tix are $3-$4.

Cheap

Tonight's your last chance-whew!- to catch some of the experimental films and videos presented by La Centrale and Main Film. They're at 7pm and 9pm at the Goethe Institute, 418 Sherbrooke E. Only $4.

At the Montreal Museum of Fine Arts, along with The Passionate Eye: Impressionist and other master paintings from the collection of Emil G. Bührle, is a series of FREE films and videos. Sat. Sept 15, *In a Brilliant Light: Van Gogh in Arles* at 2pm and *Van Gogh. La revanche ambiquë* at 3pm. These are at the Maxwell-Cummings Auditorium. For more info. call 285-1600, ext 136.

Local comedian *Gérard Poirier* will be giving a "poetry" recital Sun. Sept. 16 at 2pm at La Maison de la Culture Plateau Mont-Royal, 465 Mont-Royal E. For more info. about free passes, call 872-6211/2266. You'll be sure to get a chuckle.

Sunday night, *Lava Hay* plays psychedelic folk-rock at the Rockaway café, 3745 St. Laurent. 987-ROCK.

At the Concordia V.A.V. Gallery, 1395 Boul René Lévesque, Sept 16-22, an exhibition of works by artists *Joanne Welch* and *Julia Waks*. Judging by the invitation, this should be real colourful. Support your university gallery!!!!!!

Fringe Arts

Oboro Gallery in collaboration with P.R.I.M. is presenting *Yellow Peril: Reconsidered*, an exhibition of video, film, and photo-based works by Asian Canadian artists. It provides an alternative and more accurate view of aesthetic, social and community concerns of Asian Canadian artists. In a special screening, all *Yellow Peril* films\videos will be presented Wed. Sept. 26 at 7:30 pm. The cost is $3. For other related events, contact Gallery Oboro, 289-9680 (3981 boul St. Laurent #499, open Wed-Sun, noon to 5pm) and P.R.I.M., 849-5065 (3981 boul. St Laurent #310).

Monsoon- an installation exhibition by Lani Maestro using non-traditional materials including 12 video monitors and audio components. The show runs from Sept. 15 to Oct. 14 at Galerie Articule, 4060 Boul St-Laurent, local 106. For more info call 842- 9686.

In theatre, till Oct. 13 - *Émilie ne sera plus jamais cueillie par l'anémone* at Espace Go, 5066 rue Clarke. For reservations call 271-5381 or 522-1245.

Cris des femmes

par Élie Castiel

Les *Voix parallèles* sont celles de Pauline Julien et d'Hélène Loiselle, deux tons, deux personnalités, deux âmes. L'une après l'autre, ensemble parfois, elles fredonnent d'abord et crient ensuite le "comment peut-on être québécois?"

Poèmes en chansons ou poèmes tout court, les deux interprètes nous convient à un voyage lyrique dans le fort intérieur québécois, parfois pris dans la douceur de la nostalgie, doux et résigné, et à d'autres occasions, brûlant de passion pour la liberté.

Pierre Morency, Réjean Ducharme, Gérald Godin, Marie Uguay, Louky Bersianik, Claude Gauthier et beaucoup d'autres sont symboliquement présents dans le spectacle le plus inusité et le plus original à avoir été présenté au Café de la Place.

Il faut dire que Lorraine Pintal est pour quelque chose. Sa mise en scène brille de simplicité en même temps qu'elle déploie un étrange pouvoir de séduction. On se laisse aussi envahir par l'atmosphère "boîte-à-chansons" du décor de Danièle Lévesque (quelques bancs, un piano, un mur garni de disques d'or), et on admire les costumes (tous noirs) créés par François Laplante. Sans oublier les éclairages nuancés de Michel Beaulieu.

Pauline Juliene et Hélène Loiselle dans *Voix Parallèles*

Bernard Buisson, pianiste, et Claude Lamothe, violoncelliste, complètent avec brio un quatuor à cordes sensibles totalement immergé dans un fascinant jeu entre le passé et le présent; un hymne à la liberté, à la tolérance, et à la fierté d'être québécois.

Voix parallèles , dont Claude Poissant a établi un étonnant montage de plusieurs textes auteures québecois et québecoises, manifeste contre l'immobilisme et le je-m'en-foutisme actuel. La connivence et la solidarité entre les deux interprètes-chanteuses est remarquable. L'une n'essaie pas de marcher sur les pieds de l'autre; en lui donnant la réplique, la seconde ne craint nullement de s'estomper. Le spectateur est prêt à les intégrer.

Voix parallèles, au Café de la Place (Place des Arts), du mardi au samedi à 20h00, jusqu'au 20 octobre.

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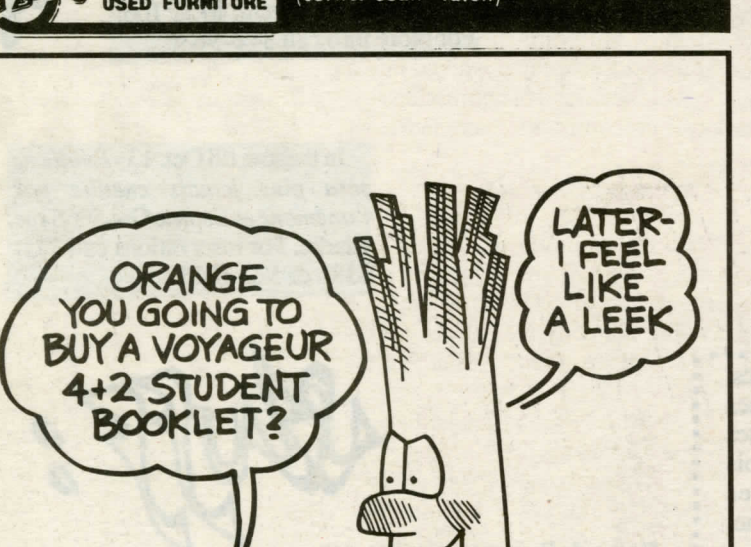

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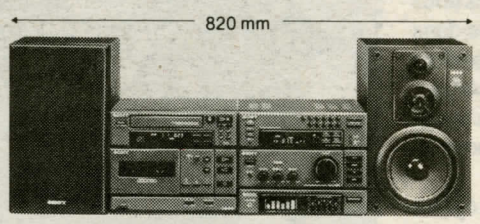

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L'Affaire 1990?

by Todd Stones

Given the ambiguous nature of Quebec/Canada relations in the shadow of Meech Lake, Theatre 1774's *L'Affaire Tartuffe* pertinently explores the complex relationships between the two solitudes.

The play, which is based on historical fact, is set in 1774 when British officers at the Montreal garrison decide to perform Molière's *Tartuffe* en Francais.

Using both French and English throughout the play, the characters confront each other on their personal reasons for performing *Tartuffe* while ironically mirroring the hypocrisy of Molière's masterpiece.

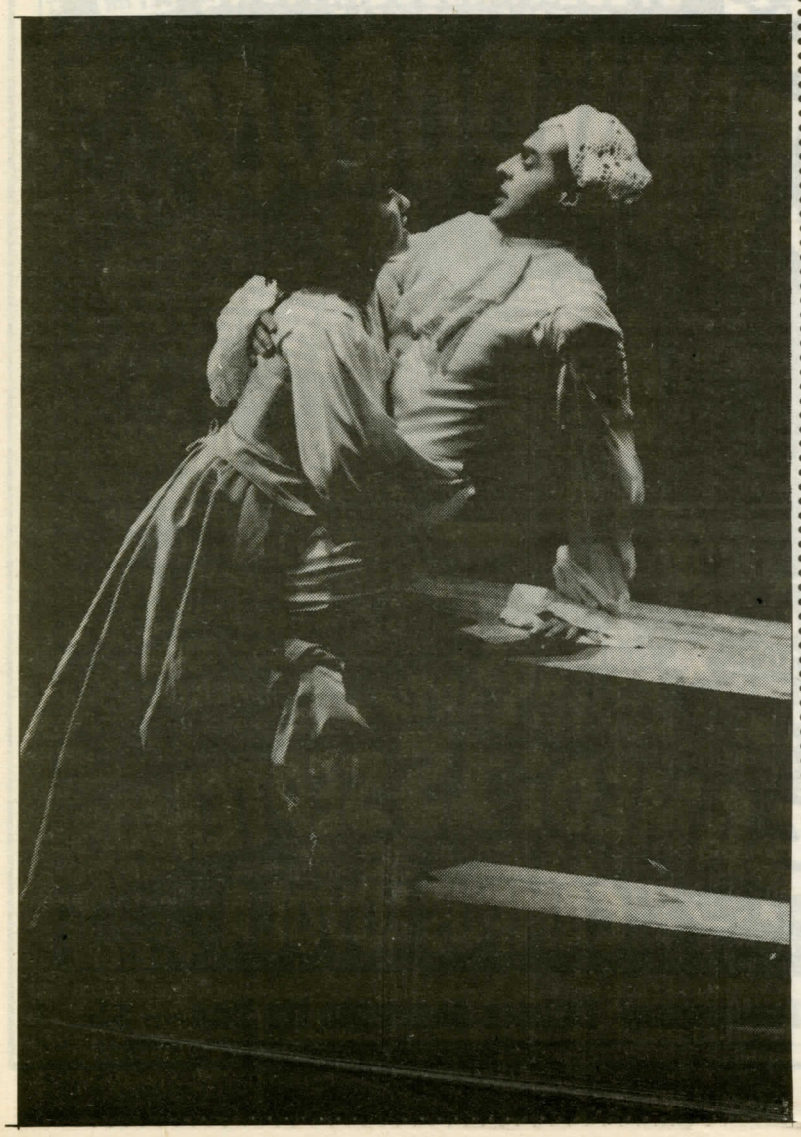
Playwright Marianne Ackerman wittily draws parallels between current Quebec society and Quebec society of 1774.

Unfortunately, Theatre 1774's ambitious attempt to encompass the myriad cultural clashes of Quebec society eventually leads to the play's downfall.The play suffers from a lack of focus.

Moreover, director Ferdinand Rainville's pacing is labouriously slow ; the play is in dire need of editing.

Despite its faults, the play does work in certain spots, mostly due to the excellent acting. Robert Vezina is superb as Lieut. Martin Bouquet, while Neil Kroetsch has just the right touch as Lieut. John Fortescue.

Marianne Ackerman is clearly a playwright of great potential. Her wit and originality is quite evident throughout the play. With a little more thought and careful editing *L'Affaire Tartuffe* could really shine.



To the West via the East

By Kate Kung

The tradition continues. Coverage of the World Film Festival seemed to concentrate on the shmoozing, the perks, the battles and the guest list.

The emphasis on this unofficial competition for ink and controversy obscured the stories relating to the films that have waited years to make it to the screen.

Fifteen previously banned films from Eastern European countries were showcased in a special section of the festival entitled "Tribute to Freedom".

The festival has in previous years shown censored material, but the films this year are distinctive because they were just recently 'freed'.

Although some of the films screened were banned as recently as three years ago, many of the films are from two decades back.

A Czech movie from 1969, "Funeral Ceremony", was filmed just before the Prague Spring uprising and confiscated when Soviet authority became entrenched.

According to director Zdenek Sirovy, the film was locked in a strongbox for over twenty years and taken out only periodically to be "shown to the Communist Secretary as an example of revolutionary (activity)."

The film is about a recently widowed woman who is determined to bury her husband in the family tomb which is in direct conflict to State policy. When the neighbours in her collective rally around her, she wins her own fight and revives the values of justice and solidarity within her community.

As a result of working on this film, members of the cast and crew were subjected to harassment. The screenwriter, Eva Kanturkova, was imprisoned and then barred from working in her field for several years. The lead actress in the film, Jaroslava Ticha,was banned for life.

The film was finally returned to Sirovy last year, when government officials lifted the ban on the film rather than face the public outcry and an inquiry into the matter.

The film was first shown to philosophy students "on November the 16th, 1989," said Sirovy, "one day before the Czechoslovakian Revolution."

This film was awarded the Special Grand Prize at the gala festival closing.

Another Czech film screened at the festival, called "The Ear", was about the plight of a couple who learn that their colleagues have been arrested. Paranoia grips them when they discover they are under surveillance.

"It was a shame this film (The Ear) didn't get greater exposure. (Czechoslavakians) all have experienced that fear," said Artist George Velinger, a Czech emigré who attended the screenings. "My wife, Eva, and I were shaking after the film."

Velinger came to the West as a student over twenty years ago to study at the Rhode Island School of Art in New York. He left artistically and politically oppressive Eastern Europe and walked into a whole new kind of oppression - racial problems, Vietnam and Kent State.

"As artists, we entered (the U.S.) and found ourselves entangled in political turmoil (we) had to disagree with. Although we could more freely express ourselves, we could not deny we entered a system that wasn't right," said Velinger.

Twenty years later the Eastern Bloc nations are opening up, while the West is still grappling with its own definition of freedom of expression.

Many widely released films such as "The Cook, The Thief, His Wife and Her Lover" and "Wild Orchid" were given "X" ratings or weren't distributed until they were amended.

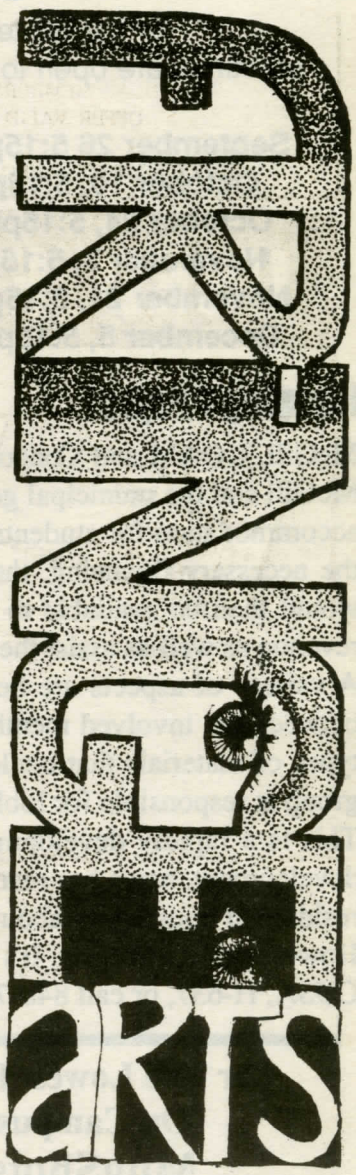
"Jesus Of Montreal" and "The Last Temptation of Christ" were both picketed and boycotted by members of religious groups who deemed them sacreligious.

While the East is presently raising the iron curtain to reveal a procession of formerly banned works of art, critics and moralists in the West are waving an iron fist in an attempt to strike down what they perceive to be pornographic or immoral.

Many groups, including governments and right-wing groups want to decide for artists what they can or cannot produce. The labelling of works as 'safe' or 'unsafe' (obscene) can make a difference when it comes to grants, exhibition space, distribution and box office receipts.

Although it can seem like nothing has changed in twenty years, the formerly banned films presented at the festival this year is proof that change is possible.

East



West

CUSA TODAY

Concordia University Students' Association

CUSA Board of Directors Meetings

for the fall term
Meetings are open to all students

September 26 5:15pm Loyola
October 10, 5:15pm SGW
October 24, 5:15pm Loyola
November 7, 5:15pm SGW
November 21, 5:15pm Loyola
December 5, 5:15pm Loyola

HELP WANTED

Cusacorp is now accepting nominations for its board of directors. Five positions are open, three are to be made up from studentsof any faculty, one from Arts & Science and one from Fine Arts. Deadline: Sept. 25th 5pm, either CUSA Office.

CUSA needs people to fill positions on academic committees at Concordia. Applications are available at CUSA's SGW office, H-662, or contact Ben Farmer, V.P. Education at 848-7474

CUSA is also now taking applications for the following positions: Visiting Lecturers Coordinator, Charity Campaign Coordinators (2 positions available) and the Concordia Council on Student Life (CCSL - 5 positions available). For more information or applications, contact the CUSA office at H-662 or Mark Farber, V.P. Student Life at 848-7474

Housing Project

McGill, UQAM and Concordia have been pooling their respective talents, in conjunction with other groups, such as Q-Pirg at both Concordia and McGill and the municipal government to establish a housing co-operative in the downtown sector. The purpose of the project is to provide affordable accommodation for students in a location central to all three universities. To make the idea attractive to city council, who will be providing some of the necessary financing, the "Triangular Committee" intends to incorporate a Bed - and - Breakfast concept into the plans. A part of the project would then be available to tourists during the summer months when students are no longer in residence; this would provide a valuable source of revenue as well as assist the MCM in its attempts to encourage tourism in the city.

A variety of aspects are being pursued simultaneously. The committee, formed of representatives of the three universities, has divided the tasks between the involved members. One group is looking at the various types of construction that can be used, whether modular or traditional, and the types of materials that could be applied to the design. Another is in charge of setting up the administrative aspects of a coop organization. A third group is responsible for lobbying the city councillors for support.

This is a rapidly developing and diverse project, and consequently requires a fair bit of involvement on the part of students. In its most recent development, news has reached CUSA that a developer planning to build on St. Laurent had decided to include in his plans four floors out of six of residential housing, or about 100 units. If we move rapidly enough, this could be the first stage of the project!

However this turns out, it's never too late for students to begin taking part in this endeavor. If you're interested, please contact Tammy or James at CUSA, H-637, or call 848-7474.

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